



## ANNIE GRACE "THE BELL"

GRACIECD010

Release date 28<sup>th</sup> January 2012

*"Her voice can be both evocative and exciting in equal measure and invites listening again and again" (Music Scotland)*

Annie Grace's richly abundant talents on vocals, bagpipes and whistles have featured in numerous projects over the years. In constant demand as a musician/actor, she has managed to take time from her busy touring schedule to create a stunning new recording. On her second solo album *The Bell*, her talents shine. Following on from the success of her 2004 album "Take me out drinking tonight" *The Bell* is a beautifully crafted collection of original, traditional and contemporary songs, infused with tinges of folk, jazz and blues.

In the opening track, Sandy Denny's 'Solo' her voice intertwines with harmonies as she sings of self-fulfillment. She covers topics from peace in 'The Bell' (co-written with American singer/songwriter Aimee Bobruk in the Burnsong house 2011) to the sadness of missing Scotland in 'The Exile's song'.

*The Bell* is musically diverse and compelling listening. Annie's voice is both strident and achingly emotive, as in the self-penned "Little Bird", performed live with piano. Her poignant lyrics and haunting vocals resonate with a moving message of love, loss and loyalty.

The talented musicians performing on the album are; Jonny Hardie and Aaron Jones (Old Blind Dogs), award-winning musician Aly Macrae and guests Nigel Hitchcock on alto sax and Kevin McGuire on double bass.

This album represents much of Annie's personality, upbringing and musical experiences over the last few years. This is an album showing her at her confident best. Her depth of talent, musicality and her captivating, warm, earthy voice combined with her love of performing, shines through.

### **CONTACT**

Annie Grace - [info@anniegracemusic.com](mailto:info@anniegracemusic.com)  
[www.anniegracemusic.com](http://www.anniegracemusic.com)